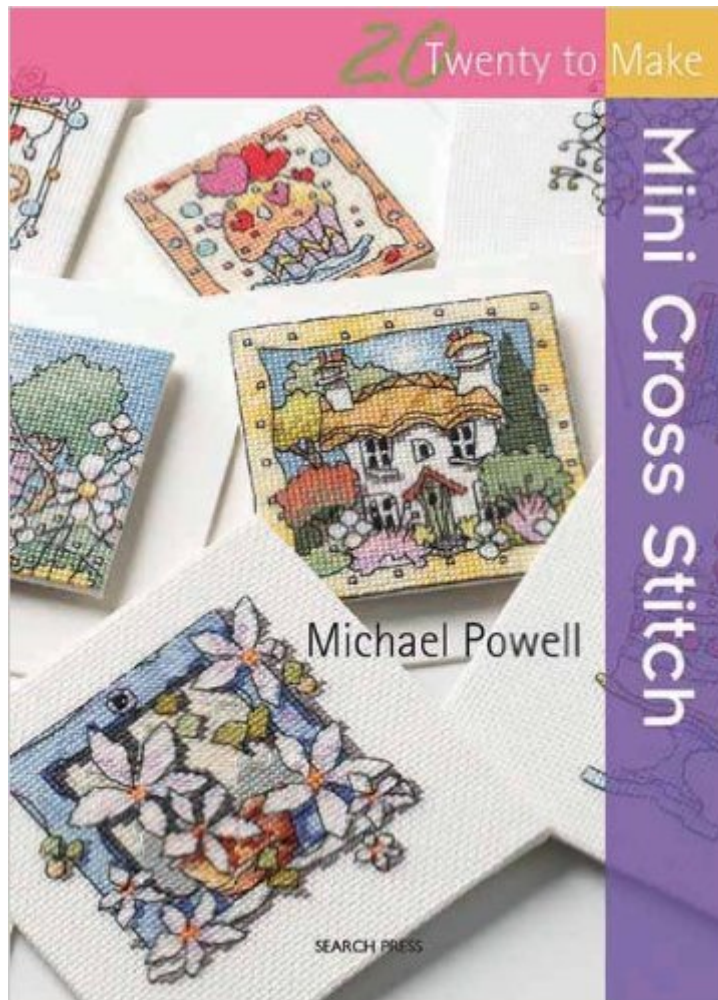


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# Mini Cross Stitch (Twenty To Make)



## Synopsis

Join Michael Powell in his quirky world of cross stitch in this book. Stitch twenty gorgeous designs in Michael's distinctive and popular style, ranging from colourful daisies and bright hearts to mini landscapes. These tiny cross stitch pieces are perfect for framing as they are, or you can use them on greetings cards, as bookmarks or as the centrepiece of a cushion or handbag.

## Book Information

Series: Twenty to Make

Paperback: 47 pages

Publisher: Search Press (June 1, 2013)

Language: English

ISBN-10: 1844486575

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Product Dimensions: 5.9 x 0.4 x 8.3 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (23 customer reviews)

Best Sellers Rank: #530,416 in Books (See Top 100 in Books) #84 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlepoint](#) #173 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Cross-Stitch](#)

## Customer Reviews

I ordered this book because the description said it was 20 patterns that all measured 3 1/2 by 3 1/2. I made all kinds of mix and match ideas in mind. Only 2 of the patterns are that size. Not all of them are even square. Some are just borders. Still the pictures are cute and original so I have been making use of them. The patterns themselves are printed with color and a symbol. Sometimes on the dark colors the symbol is hard to make out. I needed lots of light and my strongest reading glasses.

The book is a good source for contemporary designs. However, there are two things that I think need some revision: (1) the size of the book is not very convenient for the larger designs (country cottage, sunny windowsill, etc) - the symbols are too small and it is hard to read them, (2) in different models, the author seem to use different thread labels for an equal thread number. For example, in page 10, thread #386 is referred as "Burnt Orange Ultra vy It" but in page 44, the same thread is labeled as "Yellow Ultra vy It". This may be a typo, but just a word of caution which could

confuse the user. Happy X-stitching!

Cute little book, and I can't wait to start making the patterns. Mildly annoyed that the floss is Anchor brand. I'd assumed it would be DMC. There are plenty of conversion charts available online, however. Book could be improved with a spiral binding that would allow it to lay flat.

The resolution on these charts is very bad when I try to enlarge them. It is very difficult to read the charts as they are small, and when I expand the chart they become blurry and unworkable. I love the designs, but am very disappointed in the execution of the book.

I have seen pictures of his work for a long time. It is unusual that the backstitching is the real art of the design. His backstitching is quite unique to the actual cross stitch. Most of the time it is the backstitching that accentuates the cross-stitching. But it is just the opposite with Powell's designs. I am always studying his designs as I haven't found anyone quite like him. I was thrilled to receive this mini-book

I was expecting more of the house stitch charts that he is more known for, rather than the cutesy stuff. It would be wonderful if Michael came out with a bk of his amazing architectural x stitch charts. From USA and would buy off of Uk for a book like that. I did like how they were smaller designs and square, very lovely

I like Michael Powell's designs and in this book there are also different styles of them. The patterns are really clear and big enough to see well.

This is a really nice little book if you need a fairly quick project. I like Michael Powell's work and have other patterns by him.

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